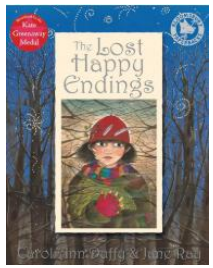
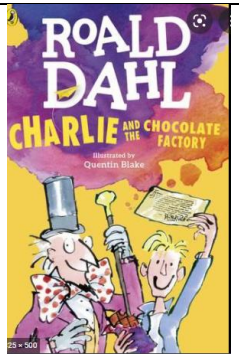
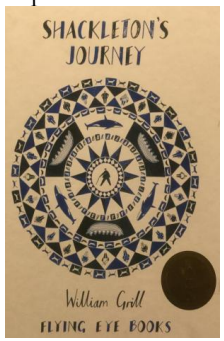
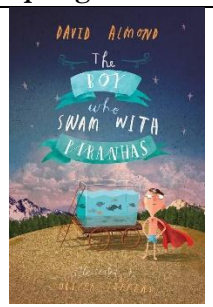
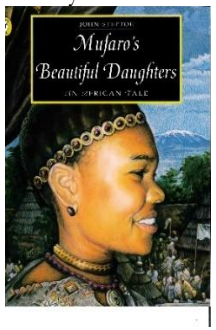
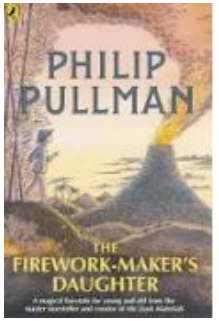
ST. FAITH'S
CHURCH OF ENGLAND PRIMARY SCHOOL

Year 4 English long-term overview

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book study	 Lost Happy Endings Fiction Colour Monster 	 Fiction	Non Fiction – explorers  Non fiction	 Fiction	Stories from around the world + Plays  Fiction and plays X3 levels of play	 Fiction Poems
Themes	Good vs Evil. Courage and bravery. Consequences of actions. Emotions and symbolism.	Greed vs kindness. Family love and support. Hard work and honesty. Imagination and creativity.	Information Instruction Persuasive Diary	Self-discovery and growth Freedom Adventure Kindness and friendship Overcoming fear	'Cinderella' from South Africa. Beautiful heart triumphs over aesthetic beauty	Friendship, courage and knowing your value and talents

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Year 4 English long-term overview

Reading focus	Extracting information from the text Descriptive techniques used by the author.	Character studies and how real life is used in description How song is used within the story Sustained reading Compare RD description with their own Identify how RD creates suspense within his work	Subject specific vocab Retrieve and record information Research specific topics	Character development Themes Language and writing style	Language Shona – names have meanings Extract info from text Identify themes within story.	Sustained reading Extracting information from text inc character description, citing text to support creating suspense Poetry reading variety with or without rhyme
Writing outcome opportunities (with purpose and audience where appropriate)	Character and setting descriptions. Newspaper report – speech. Poetry writing.	Writing description using the story Narrative using story mountain – Y3 audience. Persuasive writing – parents.	Information leaflet Non chronological report Instruction writing Write an explanation text	Informal letter writing – Stan's parents Character description Persuasive writing – should Stan stay or go?	Speculating character's feeling Write an ending using the themes Use the story to write a play.	Describe a character using text. Writing a diary entry 'In character' Letter to persuade Write a diary ' in character' Create front cover for the book.

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Year 4 English long-term overview

						Write their own poems
Opportunities for speaking and listening	Hot seat the characters. Perform poem.	Discussing and recording ideas - what Charlie should have done with the money he found./Dilemma Read narratives to Year 3s. vr Drama workshop	Reading information leaflets to each other. Read / perform persuasive writing to each other. Use instructions to make pancakes	Debate – was Stan right to leave home? Role play – Stan meeting Panco Pirelli	Listen to the story and discuss vocabulary Express a dilemma Performing their plays	Role play conflict conversations – Lila and her Dad Three gifts – discuss if they have them, are they they most important gifts? Read their own poems to each other – formally and informally.