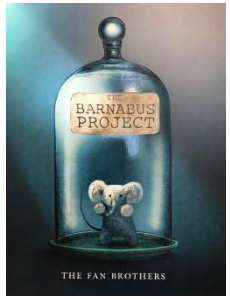
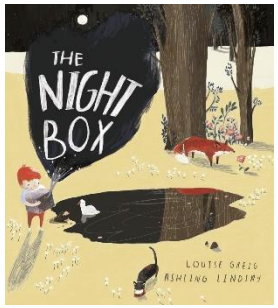
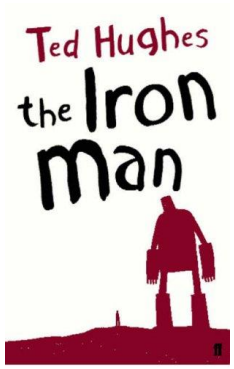
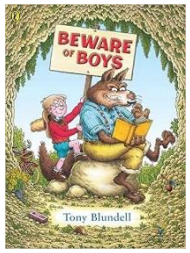
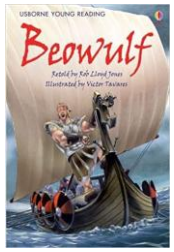
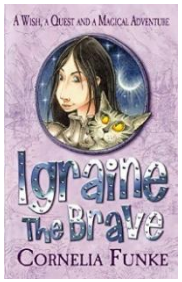
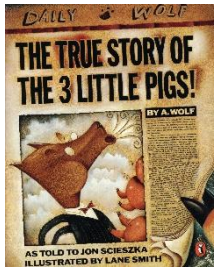
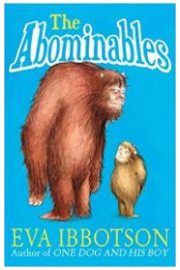
St. Faith's
Church of England Primary School

Year 3 English Long-Term Overview

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book study	**The Barnabus Project** by The Fan Brothers  **The Night Box** by Louise Greig 	**The Iron Man** by Ted Hughes 	**The Day the Crayons Quit** by Drew Daywalt  **Beware of Boys** by Tony Blundell  **Shape poetry** - no specific book link	**Beowulf** by Rob Lloyd Jones (Usborne) 	**Igraine the Brave** by Cornelia Funke 	**The True Story of the Three Little Pigs** by Jon Scieszka  **The Abominables** by Eva Ibbotson 

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Year 3 English Long-Term Overview

Themes	Perfection & captivity Descriptive poetry	Heroes and villains, adventure and mystery	Letter writing Poetry Instructional writing	Heritage texts Poetry	Adventure and mystery	Traditional tales Adventure story
Reading focus	• Identifying themes and conventions • Different forms of poetry • How to use language and structure to convey meaning and capture imagination	• Fluency and reading aloud skills • Skimming text and word retrieval skills • Author's use of language	• Author's use of language • Structure and rules of poetry • Features of instructional texts • Not a book study - learning how to read and present shape poems • Poetic language and rhyming structures	• Structure of myths and adventure stories • Fluency and reading aloud skills • Comprehension skills of inference, deduction and word retrieval	• Fluency and reading aloud skills • Comprehension skills of inference, deduction and word retrieval	• Use of expression, volume and speed when reading for effective • Skimming text and word retrieval
Writing outcome opportunities (with purpose and audience where appropriate)	• Informing an audience about a newly designed pet through a non-chronological report - paragraphs, subheadings and conjunctions • Poetry about the night box	• Diary writing • Newspaper article to report news of a dragon! • Use of descriptive language to describe dragon	• Persuasive letter • Writing own story in style of author (The day the crayons quit) • Up-levelling recipe from book (Beware of Boys) • Writing own silly recipe using adverbs/ imperative verbs/alliteration • Figurative language to describe an animal	• Description using adventurous adjectives and power of 3 • Hero myth •	• Diary entry • Letter to Baroness • Adventure story • Poetry (spell writing)	• Descriptive writing and figurative language • Research and writing notes – factual article • Newspaper report • Adventure story

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Year 3 English Long-Term Overview

Opportunities for speaking and listening	• Collaborative conversations and discussions • Performance poetry using intonation, expression and volume	• Acting out scenes from book and ordering events • Practise reading with expression	• Debate • Rehearsing alliteration • Spoken poetry	• Reading aloud	• Spoken poetry • Reading aloud	• Newspaper interviews (drama)