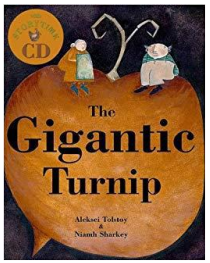
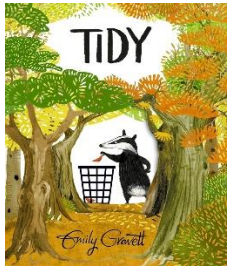
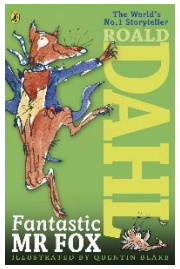
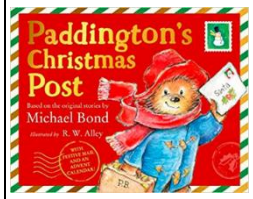
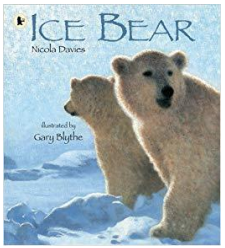
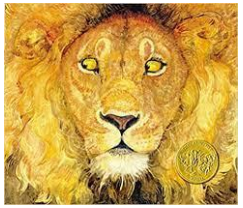
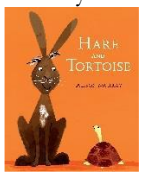
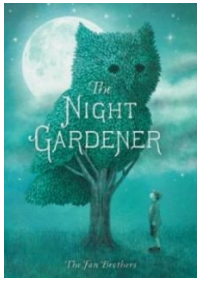
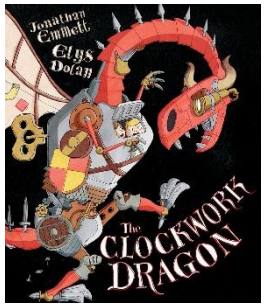
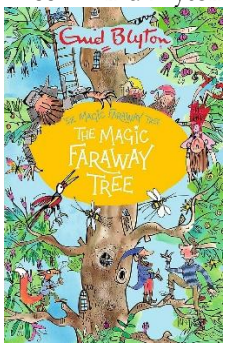
ST. FAITH'S
CHURCH OF ENGLAND PRIMARY SCHOOL

Year 2 English long-term overview

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Book study	The Gigantic Turnip – Alexel Tolstoy  Tidy – Emily Gravett 	Fantastic Mr Fox – Roald Dahl  Paddington's Christmas Post – Michael Bond 	Ice Bear – Nicola Davies  The Lion and the Mouse – Jerry Pinkney 	The Hare and the Tortoise - Alison Murray  The Night Gardener – The Fan Brothers 	The Clockwork Dragon – Jonathan Emmett and Elys Dolan  Wave – Suzy Lee 	The Magic Faraway Tree – Enid Blyton 
Themes	Traditional Tale, teamwork, kindness, working hard, fantasy, absurdity	Mischief, crime, cunning, adventure, change, excitement, intrigue, family	The natural world, survival, kindness, good values and morals, friendship	Competition, journeys, morals, intrigue, mystery, change	Mystery, adventure, heroism, solving problems, senses, surroundings	Adventure, fantasy, imagination, friendship, family, mystery

ST. FAITH'S

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Year 2 English long-term overview

Reading focus	Prediction based on front cover Inference of character's feelings Reading aloud Asking questions about what they've read	Listening to the story read aloud and finding key vocabulary Reading a wide range of non-fiction texts to find information about the characters Reading different sentence types and distinguishing between them. Re-forming a jumbled letter to determine the correct letter format.	Reading a wide range of fable stories Reading comprehension based on a well-known fable Inference based on picture book Making links with other familiar stories Reading a wide range of different non-fiction texts and finding non-fiction text features Conducting their own research on an animal, determining appropriate facts to later use in their writing	Making links with other familiar stories Using and reading thesauruses and dictionaries to find new vocabulary Reading a WAGOLL and searching for features they have learnt about to improve and put in their own writing Making links between texts and their own local environment Reading and improving poetry	Inference of character's feelings Choosing and finding new vocabulary to describe how a character is feeling Reading and finding the features of a newspaper report Reading aloud in front of peers and adults. Reading and improving poetry	Prediction based on different front covers. Prediction based on contents page. Using and reading thesauruses and dictionaries to find new vocabulary. Reading aloud in front of peers.
Writing outcome opportunities (with purpose and audience where appropriate)	Using high quality adjectives in a description	Writing a letter to Santa – using a range of sentence types.	Fact file about chosen animal – using new, key vocabulary and non-fiction text features	Rewriting a poem by changing the location and vocabulary	Organising facts into a plan Writing a newspaper report detailing the events of the text	Predicting what a place will be like based on the name of it.

ST. FAITH'S
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Year 2 English long-term overview

	Practice write of Year 2 writing must haves Writing a story in the style of the book – assessment of Year 2 'must haves' Writing a letter of apology from the perspective of a character from a text.	Writing a letter in the correct format. Writing an address correctly, using lines and spacing formally. Writing a character description in the form of a 'Wanted' poster. Writing a list using bullet points correctly. Writing a diary entry using time adverbials and the past progressive and simple tense. Using contractions correctly in writing a character description.	(subtitles, glossary, titles) Writing a fable story – using expanded noun phrases and correct suffixes.	Writing a detailed description of a picture from the text Writing sentences in multiple tenses – past simple, past progressive and present Completing a frayer model to understand definitions of new vocabulary Joining sentences together with a focus on conjunctions and possessive apostrophes	Writing poetry based on surroundings and senses. Organising adjectives and feelings into a plan for a poem.	Describing a land of their own creation. Writing an advert to persuade their class mates to come and visit their land they have created.
Opportunities for speaking and listening	Enactment (drama), reading story aloud (as a class)	Posting letters all together as a class.	Playing Top Trumps created from written fact files. Reading aloud re-written fable to	Reading aloud their re-written poems in small groups.	Reading aloud to edit work Reading aloud poems to Year 1 class	Reading aloud to class mates to persuade.

Year 2 English long-term overview

			younger children, focussing on prosody and comprehension			